





# KOSTIS GEORGIU

PAINTING - SCULPTURE

## TEMPUS



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Printing : Fotolio + Typicon S.A.

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...Painting like a latter-day, Day-Gio Francis Bacon, Kostis Georgiou's portrayal of a featureless face suggests an identity or existential crisis in *Persona I* (2004). Using palette knives and thick paint. Georgiou seems to have tried to quickly capture himself on canvas, before he changed or disappeared.

**MADELEINE PECK**

*Art News Magazine*

*New York*

*Volume September 2004*







Kostis Georgiou was born in 1956. He lives and works in Athens.

1982- 1986: Painting and sculpture at the University of fine arts in Athens with Pr. Mytaras, Pr. P. Panouryias and Pr. D. Kokkinides.

1985-1986 Royal College of Fine Arts in London with Professor Peter de Francia

1982-1988 Worked as stage designer in theatre and for the Greek television (ERT)

1988-1991 Taught painting and scenography at the L. Stavracos school of cinema in Athens

#### SOLO EXHIBITIONS – SELECTION

- 2011 FEIZI GALLERY-SHANGHAI-CHINA  
2011 M GALLERY-VIENNA- AUSTRIA  
2011 MORFI GALLERY-LIMASSOL-CYPRUS  
2011 ART ATHINA 2011-SCULPTURES-TITANIUM GALLERY-ATHENS-GREECE  
2011 CK GALLERY-NICOSIA-CYPRUS  
2010 "TRACES" 45<sup>th</sup> DIMITRIA- CASA BIANCA- THESSALONIKI- GREECE  
2010 VALERIE BACH GALLERY- BRUSSELS- BELGIUM  
2009 AGATHI GALLERY-ATHENS  
2009 MORFI GALLERY-LEMESSOS-CYPRUS  
2008 TITANIUM GALLERY- ATHENS- HELLAS  
2008 CK GALLERY – LEFKOSIA- CYPRUS  
2008 F. KREMMIDAS HOUSE- KEFALLINIA- HELLAS  
2007 ART POINT GALLERY INTERNATIONAL-BELGIUM  
2007 KAPOPOULOS GALLERY - ATHENS  
2007 ART GALLERY,ALEXANDROUPOLIS  
2005 ALLA ROGERS GALLERY – WASHINGTON DC. USA  
2005 CK GALLERY- NICOSIA- CYPRUS  
2005 MUSEUM OF MODERN ART-SKOPJE  
2004 CATHERINE NIEDERHAUSER GALLERY- LAUSANNE-SWITZERLAND  
2004 COVALENCO GALLERY- THE NETHERLANDS  
2003 PNYKART FOUNDATION- PIRAEUS- GREECE  
2003 EIRMOS GALLERY- THESSALONIKI- GREECE  
2002 CARTEL GALLERIES GRANADA- SPAIN  
2002 COVALENCO GALLERY- THE NETHERLANDS  
2002 TITANIUM GALLERY- ATHENS- GREECE  
2001 KOUROS GALLERY NEW YORK- USA  
2001 NIEDERHAUSER GALLERY LAUSANNE- SWITZERLAND  
2001 CARTEL GALLERIES- GRANADA- SPAIN  
2001 MORPHI GALLERY- LEMESSOS CYPRUS  
2001 INTERNATIONAL ART FAIR –ART ATHINA 9- ATHENS-GREECE  
2000 GALLERY K LONDON- ENGLAND  
2000 INTERNATIONAL ART FAIR LINEART 2000 (ART POINT GALLERY) GHENT- BELGIUM  
2000 COVALENCO GALLERY –THE NETHERLANDS  
1999 INTERNATIONAL ART FAIR ART ATHINA 7- (EIRMOS GALLERY) ATHENS- GREECE  
1999 AGATHI GALLERY- ATHENS- GREECE  
1999 TITANIUM GALLERY- ATHENS GREECE  
1999 MORHI GALLERY- LEMESSOS- CYPRUS  
1999 ARTE+SUR- FERIA INTERNACIONAL DE ARTE CONTEMPORANEO (Honorary participation) SPAIN  
1998 CARTEL GALLERIES MALAGA- SPAIN  
1998 EIRMOS GALLERY THESSALONIKI  
1998 CARTEL GALLERIES GRANADA- SPAIN  
1998 INTERNATIONAL ART FAIR LINEART 98 (BLUE POINT GALLERY) GHENT- BELGIUM **VOICE Z'**  
1998 TITANIUM GALLERY- ATHENS- GREECE 100X80 CM  
1998 BARBARA VON STECHOW GALLERY FRANKFURT- A.M GERMANY OIL ON CANVAS

1998 FERIA INTERNACIONAL DE ARTE CONTEMPORANEO DE BALEARES (Honorary participation)-  
 SPAIN  
 1998 FERIA INTERNACIONAL DE ARTE CONTEMPORANEO DE ANDALUSIA- MALAGA-SPAIN  
 1997 OLGA GEORGANDEA GALLERY- ATHENS- GREECE  
 1997 INTERNATIONAL CONTEMPORARY ART FAIR ARCO -MADRID SPAIN –SCULPTURE-  
 1996 RHAPSODY OF THE PRESENT- SCULPTURE- TITANIUM GALLERY ATHENS- GREECE  
 1994 INTERNATIONAL FESTIVAL OF TODI-PALAZZO PONGELLI- ITALY  
 1993 NIEDERHAUSER GALLERY –LAUSANNE – SWITZERLAND  
 1993 UNO- PALAIS DE CONGRESS (Honorary participation) GENEVA- SWISS  
  
 1993 GALLERY K – LONDON ENGLAND  
 1993 EIRMOS GALLERY- THESSALONIKI- GREECE  
 1993 TITANIUM GALLERY- ATHENS- GREECE  
 1992 CATRIN ALTING GALLERY- ANTWERP-BELGIUM  
 1992 CIEL GALLERY – TOKYO- JAPAN  
 1992 INTERNATIONAL ART FAIR TOKYO ART EXPO- TOKYO- JAPAN  
 1991 INTERNATIONAL ART FAIR LINEART 91- GHENT-BELGIUM  
 1991 SADLER WELLS THEATRE LONDON- ENGLAND  
 1991 GALLERY K -LONDON- ENGLAND  
 1990 TITANIUM GALLERY ATHENS- GREECE  
 1986 EIRMOS GALLERY- THESSALONIKI- GREECE  
 1986 ZYGOS GALLERY –ATHENS- GREECE  
 1984 ASTIR PALACE GALLERY- RHODES GREECE  
 1984 ORA GALLERY- ATHENS – GREECE  
 1981 NEPHELI GALLERY-ATHENS-GREECE  
 1980 CULTURAL CENTRE OF THESSALONIKI  
 1979 KYKLOS GALLERY- THESSALONIKI- GREECE  
 1978 KYKLOS GALLERY-THESSALONIKI- GREECE  
 1975 EDESSA CULTURAL CONTEMPORARY ART CENTRE  
 1974 GOETHE INSTITUTE- THESSALONIKI- GREECE

GROUP EXHIBITIONS-SELECTION

- 2011 "SEA PLACES"-CYCLADES MUSEUM-SYROS-GREECE
- 2010 "TRACING ISTANBUL"- CHALKI'S THEOLOGICAL SCHOOL- KONSTANTINOPOLIS-TURKEY
- 2010 "SCULPTURES IN THE GARDEN" BOTANICAL GARDEN ARGOSTOLI, KEFALLONIA-GREECE
- 2009 "HAPPENED TO ATHENS" -CULTURAL CENTER OF ATHENS MUNICIPALITY –MELINA-
- 2009 "RESIST" UNESCO-TECHNOPOLIS- GAZI-ATHENS- GREECE
- 2008 "SILENT DIALOGUES-MULTIMEDIA PORTRAITS THROUGHOUT TIME, ACG ART GALLERY, AMERICAN COLLEGE OF GREECE, ATHENS
- 2008 "MATERIAL LINKS", TECHNOPOLIS, GAZI, ATHENS
- 2008 "IN PRAISE OF THE OLIVE" GREEK MINISTRY OF CULTURE- BEIJING -CHINA-
- 2008 ART ATHINA 2008 –TITANIUM GALLERY ATHENS
- 2008 "MATERIAL LINKS" MUSEUM OF MODERN ART -SHANGHAI-CHINA -GREEK MINISTRY OF CULTURE
- 2008 "ART BEYOND SIGHT" STATE MUSEUM OF CONTEMPORARY ARTS THESSALONIKI-METROPOLITAN MUSEUM OF MODERN ART (MOMA) NEW YORK- TATE MODERN-LONDON- VICTORIA AND ALBERT MUSEUM- LONDON
- 2008 GREEK ART- GREEK MINISTRY OF TOURISM-BEIJING- CHINA
- 2007 "VISUAL ARTS 2" STATE MUSEUM OF CONTEMPORARY ART THESSALONIKI-HELLAS
- 2007 PLACE OF BIRTH-BENAKIS CONTEMPORARY ART MUSEUM-ATHENS-GREECE
- 2007 CONTEMPORARY GREEK PAINTING- MOSCOW MINISTRY OF GREEK TOURISM- MOSCOW CONSERVATORY
- 2007 REFLECTIONS FROM GREECE- BELGRAVIA GALLERY, LONDON-UK
- 2006 MASQUERADE - STATE MUSEUM OF MODERN ART- THESSALONIKI
- 2006 IN PRAISE OF THE OLIVE- HELLENIC MINISTRY OF CULTURE- ORGANIZATION OF THE UNITED NATION- UN- NEW YORK
- 2006 REFERENCE TO PENELOPE DELTA- ATHENS COLLEGE
- 2006 REFLECTIONS FROM GREECE- NATIONAL ARTS CLUB- NEW YORK-USA
- 2005 "SACRED AND PROFANE" ASPECTS OF THE FEMALE IN MODERN GREEK ART, 1930-2005. MUNICIPAL MUSEUM OF CRETE-GREECE
- 2005 ZAKYNTHOS MUSEUM, MINISTRY OF CULTURE- -MODERN GREEK ART- (G. KOSTOPOULOS COLLECTION)
- 2004 HYOGO MUSEUM OF MODERN ART-INTERNATIONAL CONTEMPORARY EXHIBITION- JAPAN (REPRESENTED GREECE)
- 2004 STATE MUSEUM OF MODERN ART- COSMOPOLIS- 1st BALKANCONTEMPORARY BIENNALE-THESSALONIKI- GREECE
- 2004 MACEDONIAN MUSEUM OF MODERN ART-SCULPTURE- THESSALONIKI – GREECE
- 2004 ABSOLUTE AMERICANA MUSEUM-FLORIDA- USA
- 2002 RHODES MUSEUM OF CONTEMPORARY ART-RHODES-GREECE
- 2001 TOULOUSE LAUTREC- THE MYTH OF THE WOMAN. (Framed by the Exhibition, the Myth of the woman in contemporary Greek painting) MUSEE D'ART CONTEMPORAIN –FONDATION BASIL ET ELISE GOULANDRIS- ANDROS-GREECE
- 2001 CAESAREA GALLERY- BOCA RATON-FLORIDA-USA
- 2001 ART ESSENTIALS- CALGARY-CANADA
- 2001 INTERNATIONAL ART FAIR, ART TEXAS 2001
- 2001 THE BODY- VAFOPOULION CULTURAL FOUNDATION- GREECE
- 2001 SUMMER ASCENSION- YIAYIANNOS GALLERY- ATHENS-GREECE
- 2000 ART 21 – LAS VEGAS- NEVADA- USA
- 2000 CAESAREA GALLERY-BOCA RATON-FLORIDA-USA
- 2001 CONTEMPORARY GREEK ARTISTS- PIERIDES MUSEUM ATHENS GR
- 2000 GREEK SCULPTURE IN HOLLAND-COUZI GALLERY-HOLLAND
- 1999 INTERNATIONAL ART FAIR –LINEART 99- ART POINT GALLERY GHENT- BELGIUM
- 1999 FUTURE NO FUTURE- HOTEL DU VILLE- BRUSSELS-BELGIUM
- 1999 MORHI GALLERY- LEMESSOS- CYPRUS
- 1998 PARALLELS IN LITERATURE AND ART- DEPARTMENT OF ENVIRONMENT AND PUBLIC WORKS-DIMITRIA 98-THESSALONIKI BASILICA OF SAINT MARCUS-HERAKLION-CRETA
- 1998 BYZANTIUM AS A DRIVING FORCE-ATHENS-ZURICH-BRUSSELS
- 1997 MEDITERRANEAN ENCOUNTERS-

- NATIONAL MUSEUM OF DUBROVNIK (in collaboration with Greek ministry of culture and VORRES MUSEUM) DUBROVNIK- JULY-OCTOBER 97
- 1997 ARTESUR- ARTE CONTEMPORANEO GRIEGO-A TRIBUTE TO CONTEMPORARY GREEK ART-GRANADA-SPAIN
- 1997 XI INTERNATIONAL BIENNALE OF CULTURE- SKYRONION MUSEUM ATHENS- POLICHRONOPOULOS MUSEUM-KORINTHOS GR
- 1996 ATHENS-ATTIKI: PLANNING, INTERVENTION, PROJECTS FOR A VIABLE DEVELOPMENT-MODERN GREEK SCULPTORS-(dp. Of Environment, planning and public works) ZAPPION MEGARON- ATHENS
- 1995 GREEK SCULPTURE- GREEK CENTRE OF PRODUCTIVITY-ATHENS
- 1995 TRIBUTE TO DOMINICOS THEOTOCOPOULOS- NATIONAL GALLERY OF GREECE- ATHENS
- 1995 BRITAIN IN GREECE- FRIENDS OF THE NATIONS- ATHENS-LONDON CONTEMPORARY GREEK ARTISTS –NATIONAL GALLERY OF RHODES- GREECE
- 1995 PSYCHOANALYSIS OVER COLOUR-TITANIUM GALLERY ATHENS-GR
- 1995 STILL LIFE IN GREEK PAINTING 1949-1995 EIRMOS GALLERY THESSALONIKI-GREECE
- 1995 INTERNATIONAL ART FAIR-ART ATHINA 3-EIRMOS GALLERY-ATHENS-GREECE
- 1995 HONORARY PARTICIPATION IN THE XXI TODI FESTIVAL-ITALY
- 1994 VOLKSWAGEN GROUP COLLECTION-TITANIUM GALLERY ATHENS
- 1993 XX PREMIO DI SULMONA INTERNAZIONALE –MUSEO CIVICO-PALAZZO DELL' ANNUNZIATA (1st PRIZE)
- 1993 CONTEMPORARY TENDENCIES IN GREEK PAINTING-GIORGIO CHIRICO MUSEUM-VOLOS-GREECE
- 1993 OSAKA TRIENNALE 93- OSAKA MUSEUM OF CONTEMPORARY ART OSAKA- JAPAN (SPECIAL AWARD)
- 1993 ART 93 – BUSINESS DESIGN CENTRE –LONDON-ENGLAND
- 1992 EIRMOS GALLERY-THESSALONIKI- GREECE
- 1992 CONTEMPORARY TENDENCIES IN GREEK PAINTING-COTOPOULI MUSEUM- ATHENS-GREECE
- 1992 CIEL GALLERY-TOKYO-JAPAN
- 1992 CATRIN ALTING GALLERY-ANTWERP-BELGIUM
- 1992 NEW BP COLLECTION-BP GALLERY- BRUSSELS –BELGIUM
- 1992 ART PUZZLE- ZAPPION MEGARON-ATHENS-GREECE ART PUZZLE- MUNICIPAL CULTURE CENTRE OF ATHENS
- 1992 NOCTURNAL PASSAGE -TITANIUM GALLERY- ATHENS-GREECE
- 1992 EUROPEAN CONTEMPORARY ART-MITO CITY-JAPAN
- 1991 GALLERY K - LONDON-ENGLAND
- 1991 GREEK ARTISTS IN INTERNATIONAL ART CENTRES-TITANIUM GALLERY-ATHENS-GREECE
- 1991 VICKY DRACOS CENTRE OF CONTEMPORARY ART-ATHENS GR
- 1991 SUMMER 91-TITANIUM GALLERY-ATHENS-GREECE
- 1990 YOUNG EUROPEAN ARTISTS- BP GALLERY-BRUSSELS-BELGIUM
- 1990 OSAKA TRIENNALE 90 –OSAKA-JAPAN
- 1990 GREEK ARTISTS IN INTERNATIONAL ART CENTRES-TITANIUM GALLERY- ATHENS-GREECE
- 1990 SUMMER 90-TITANIUM GALLERY-ATHENS-GREECE
- 1990 COLOUR AND EXPRESSIONISM-MUNICIPAL GALLERY OF CALAMATA- GREECE
- 1990 TRIBUTE TO BOUZIANIS –MUNICIPAL GALLERY OF ATHENS-GR
- 1989 6+6 TRIBUTE TO THE FRENCH REVOLUTION-ATHENS-NIMES-PARIS
- 1989 THE FACE AS A MASK - CASES OF GREEK EXPRESSIONISM PATRAS CULTURAL CENTRE-GREECE
- 1988 CONTEMPORARY GREEK ARTIST- MOSCOW MUSEUM-USSR
- 1987 PANHELLINIC EXHIBITION OF MODERN ART- OLP-PIRAEUS GR
- 1986 SYNOPSIS 86 ZYGOS GALLERY- ATHENS-GREECE
- 1983 GREEK ART- MUSIC CONSERVATORY-ATHENS-GREECE
- 1982 NEPHELI GALLERY-ATHENS-GREECE
- 1980 KYKLOS GALLERY THESSALONIKI-GREECE
- 1974 GOETHE INSTITUTE- THESSALONIKI-GREECE
- PRIZES- DISTINCTIONS
- 1st PRIZE AT THE XX INTERNATIONAL PREMIO DI SULMONA-ITALY
- SPECIAL DISTINCTION AT THE OSAKA TRIENNALE 93-OSAKA-JAPAN
- SPECIAL DISTINCTION- YOUNG EUROPEAN ARTISTS 1990- BP COLLECTION- BRUSSELS-BELGIUM
- SPECIAL PRIZE- YOUNG EUROPEAN ARTISTS 1992-BP COLLECTION BRUSSELS- BELGIUM

**VOICE Z'**  
100X80 CM  
OIL ON CANVAS



**“People with no other sinlyng heavy on us  
but the loneliness we suffer...”**

Of all the texts about Kostis Georgiou that i had the chance to read so as to be able to write a few things I must say that there is one phrase which had a real impact on me: Kostis is an artist who wants to communicate pain, but still his vital power reveals a big satisfaction, almost a joy about his work. To understand his extraordinary creativity, we could say that in this Greek artist, who is not yet 50 years old, there is so much darkness that gives a praiseworthy hope to those who can see, and yet so much light that makes their indifference unforgivable.

And that is not little.

That review, which I can neither give you on paper nor trace in time right now (perhaps it is an acute review on his exhibition at the Galerie Barbara Von Stechow in Frankfurt), seems to me that applies in his whole work, both of painting and sculpture. Among the artists whose Kostis is in a way a heir (Francis Bacon, Henry Moore, Pablo Picasso, Yiannis Spyropoulos, but there is also someone who justly mentions El Greco and the artists of the Dutch baroque) some, –Bacon, for example– are like him, and perhaps more, deeply stressed, but nevertheless what remains in the eyes and mind of those who observe is only stress. On the contrary, others communicate more happiness than him to their creation, and they are equally gifted, or rather people with even more vividness, but never, even when the object is a tragedy (think of Picasso’s Guernica) his inner torment is an additional value to the message. In fact, Haris Cambourides, is right (exhibition catalog in Gallery K of London, 2000) when he certifies that Kostis relates to the figures and the figures to him, just like Kazantzakis to Zorba and vice versa, a reflective exchange between a desperate instinct, yet sometimes naive, almost primitive and a clear intellect.

Here are some good prefaces in order to drag dialectics to the dance between Dionysus and Apollo, the classic antiquity visited again in the beginnings of 21st century, etc. And it would be very convenient, since we are talking about a Greek here, –but we have to take into account the fact that Kostis does not live in the 5th century Athens, but in a city by the same name, however populated by more than three million people, most of which are, like his figures, individuals who, subdued to globalization’s affliction and condemned to lead a wasted life, are not able to integrate. Enriched with animal or / and abbreviated objects, but playing an equally leading role, and being useful in order to give evidence of stress’s familiarity, often solipsistic, these men and women’s portraits, which on purpose he does not give names to, but symbolic adjectives only (there is an obvious intention to provoke multiple interpretations) they seem important figures, but in fact they prove to lack in any strong lyricism, graceless (or disgraced) lacking



euphoria, lacking that energy which, on the contrary, springs out of the strong, pure, thick persistent colors, because they continue on the retina a complementary after-image. And even if the reasoning depreciated on the scratched drawing background and the evident references to a perspective space seem willing to replace the passionate colorific expressionism, we need to let classic equilibrium alone, in its time and space and instead to acknowledge Kostis' advantage of being set free from these in the name of "research". Research, a word which for a century we have been chewing over and over and which had been producing a lot of fruit until avant-gardism started to produce dead fish in an aquarium of leftovers on a carton plate, things trying to become artistic objects for the only reason that their producer knows better how to work with the media than with the tools of art, just as Kostis himself said during an interview of his to Eudokia Paleologou for Ependytis (7/12/1997).

On the contrary, his research stands on solid grounds. First of all, what makes a strong impression is that he knows well and he has equally well assimilated the lessons by his teachers of the historical avant-gardism (sometimes in order to attribute an alluded homage to them - his own *Legatus of the collection Memorabilis* –oil 120x120 cm– does not it look like a painful version on the theme of Picasso's various hyenas?) and this is what allows him to dance "on a bursting" colorific lava (...) with the highest classic accuracy" (Kambourides, cit.) Then it seems that he has worked very much, and "much" is not only quantitative: basically, when he talks about his sculpture he stresses the fact that he never resorted to the ironsmith and the founder, not even when he used hard materials (iron, steel, etc.) because manual labour, effort, and fatigue help him discover the secret of what he is trying to express.

And so, Kostis is an artist / craftsman that only practice allows him to find slowly the answers to the problems his instinct dictates, that is, he is a technites of the old good times.

Finally, wherever we go, the Greek element returns to space and perhaps not by accident.

**Alda Tacca**  
*Art Historian*

**CHORIKON**  
35X35 CM  
OIL ON CANVAS



**AENAON'**  
120X100 CM  
OIL ON CANVAS



Kattis  
GEORGIOU



**ANIMAL**  
A' VERSION 43X30X7 cm  
B' VERSION 38X30X8 cm  
C' VERSION 50X32X12 cm  
BRONZE









**TEMPUS**  
DIPTYCH  
100X160 CM  
OIL ON CANVAS



## The red of black

This entire world by Kostis Georgiou, timeless and somewhat inaccessible, appears like Paradise lost. Even his animals, if not particularly those, refer to a punishment that follows in their wake them, have the savagery of wrongdoing impending or already carried out.

This also can be seen in his humans. Only those we usually see have accepted the stigma, as they convey their disfigured forms without protest, to all intents and purposes “peacefully”. Whether solitary or with company, joyful or mournful, they also bear the load and the venerability of their gender, which appears to have just produced or be in the process of producing a tragedy.

The painter’s forms are abstract, but not confidentially archaic. You can imagine Agamemnon wearing a tie, Clytaemnestra in various phases, a weary Aegisthus. The objects that surround them, archetypal to almost indefinable, witnesses to their actions, may be trees, paintings, threatening colours of a new dawn, wilted flowers or fruit of questionable freshness, or even cups, vessels, lekythoi, ewers, lamps, drinking cups, all accompaniments or grave goods of the red and blue, which usually dominate their apparel, in order to silence the expressive body and its illicit actions.

Far from any hint of comforting us, Georgiou participates in our past and future pains. A hand harsh in painting, that belongs to a warm and trusted friend.

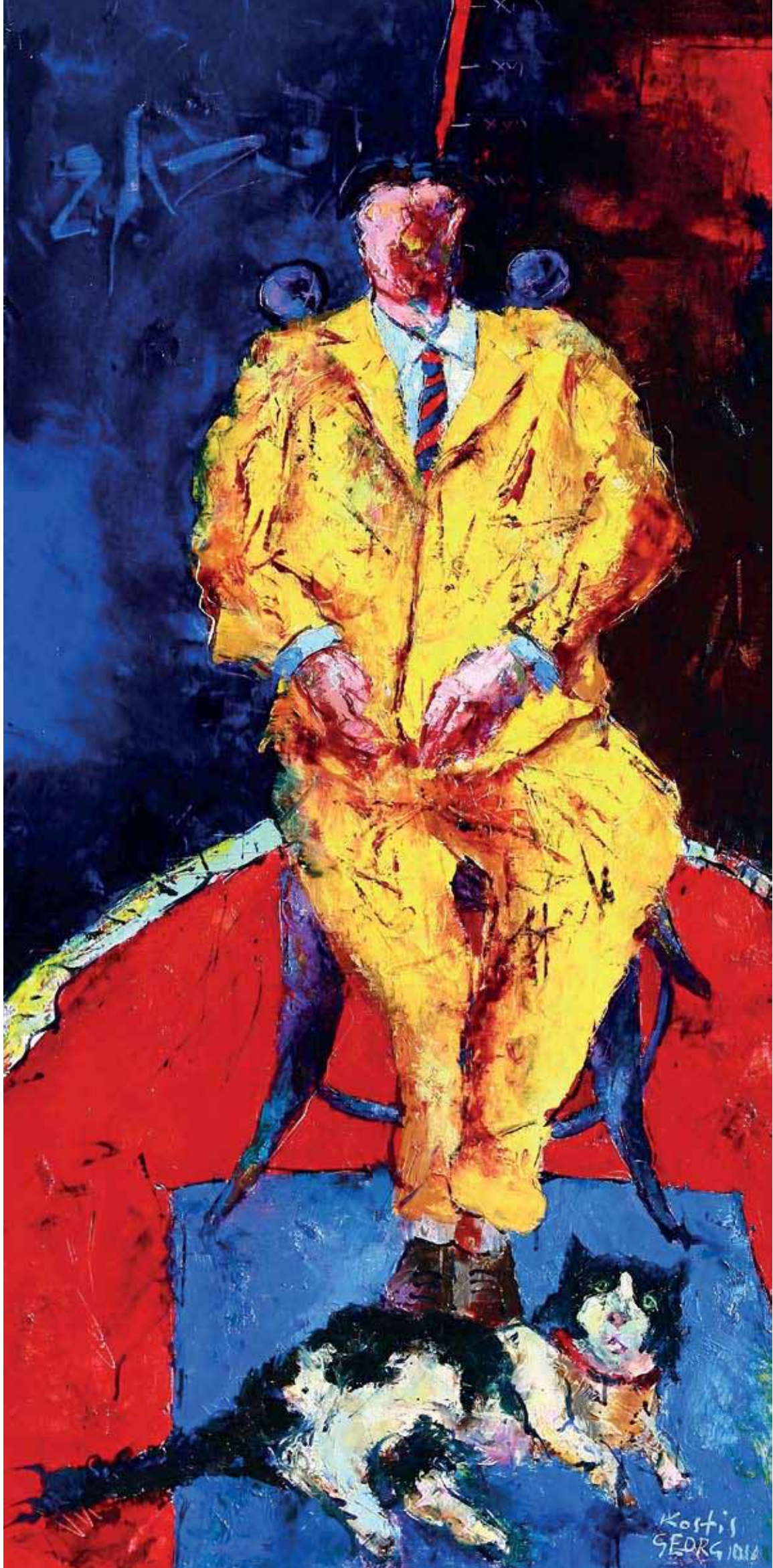
**Yiannis Varveris**

*Poet – Theatre critic*

STASIS  
98x38x79 cm  
BRONZE - ALUMINUM



**THESIS**  
120X60 CM  
OIL ON CANVAS



**THESIS Z**  
120X60 CM  
OIL ON CANVAS







**AERICON A'**  
120X60 CM  
OIL ON CANVAS



**AERICON B'**  
120X60 CM  
OIL ON CANVAS

**BIOS**  
80X80 CM  
OIL ON CANVAS



**ALLIGORIA**  
75X55 CM  
OIL ON CANVAS



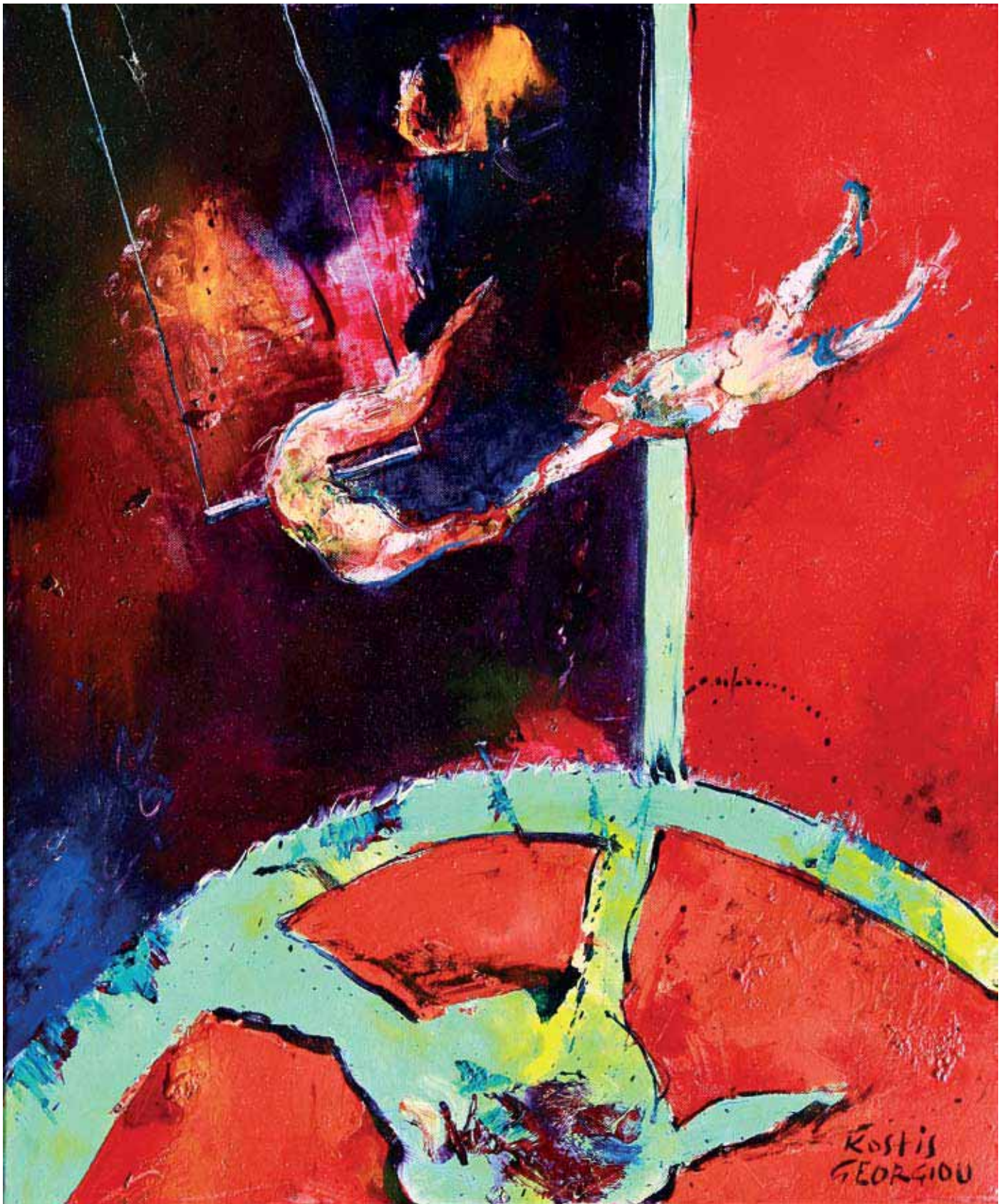






**PANDORA'S BOX**  
**DIPTYCH**  
100X200 CM  
OIL ON CANVAS

**METEORON**  
60X50 CM  
OIL ON CANVAS



**GALILEO OMEGA**  
A' VERSION 67x27x15 cm  
B' VERSION 130x54x30 cm  
C' VERSION 192x81x45 cm  
D' VERSION 250x110x52 cm  
BRONZE - ALUMINUM



**HOMO DELTA**  
A' VERSION 64x22x14 cm  
B' VERSION 128x44x28 cm  
BRONZE - ALUMINUM



**POINT Z'**  
60X40 CM  
OIL ON CANVAS





Kostas  
GEORGIOU

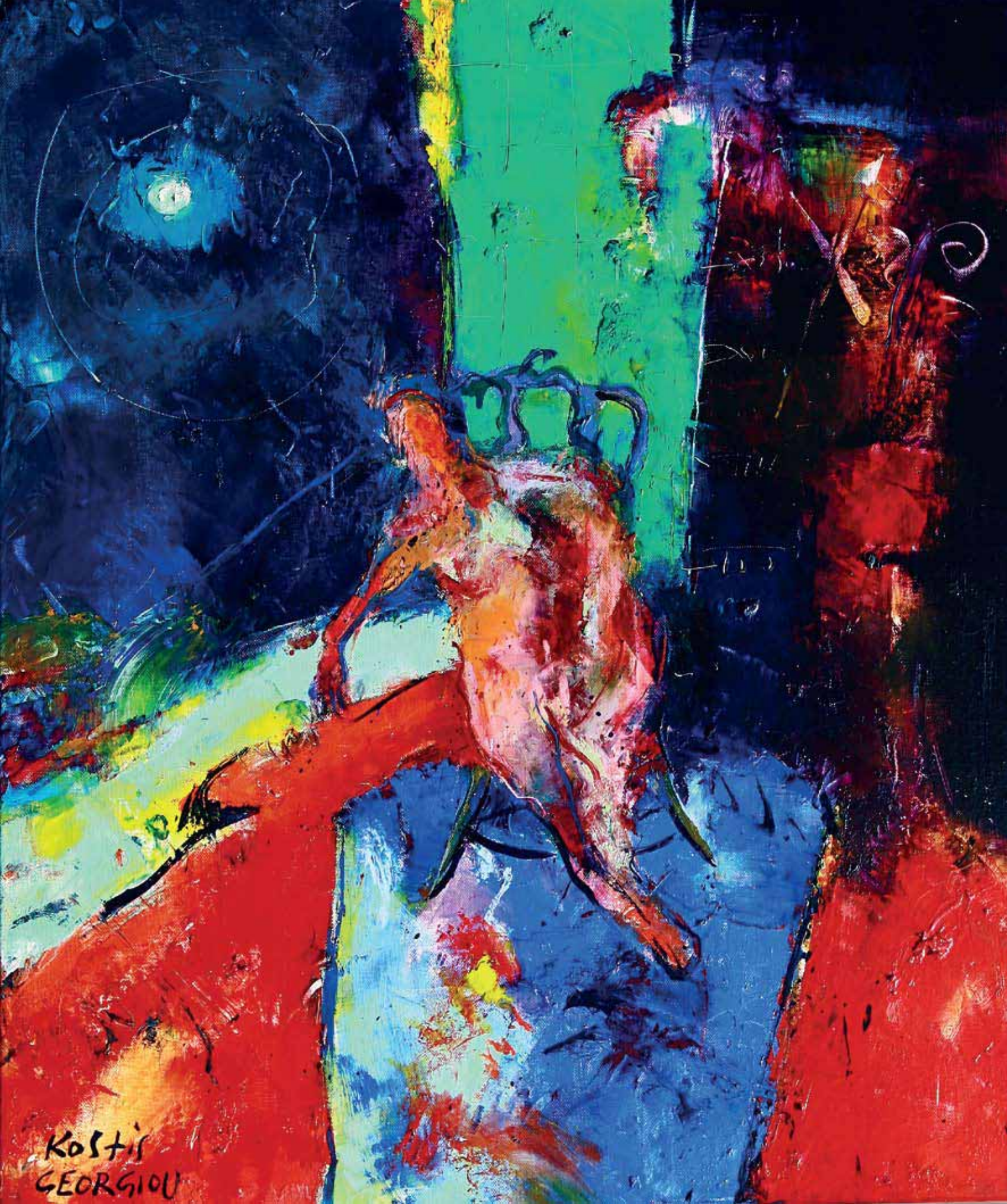
**ELEGIA**  
65X55 CM  
OIL ON CANVAS



**NOCTURNAL**  
55X45 CM  
OIL ON CANVAS



**IMPERATOR**  
65X55 CM  
OIL ON CANVAS



KOSTIS  
GEORGIU

**TAURUS**  
40X40 CM  
OIL ON CANVAS





KOSTIS  
GEORGIU

**HUMAN**  
40X40 CM  
OIL ON CANVAS

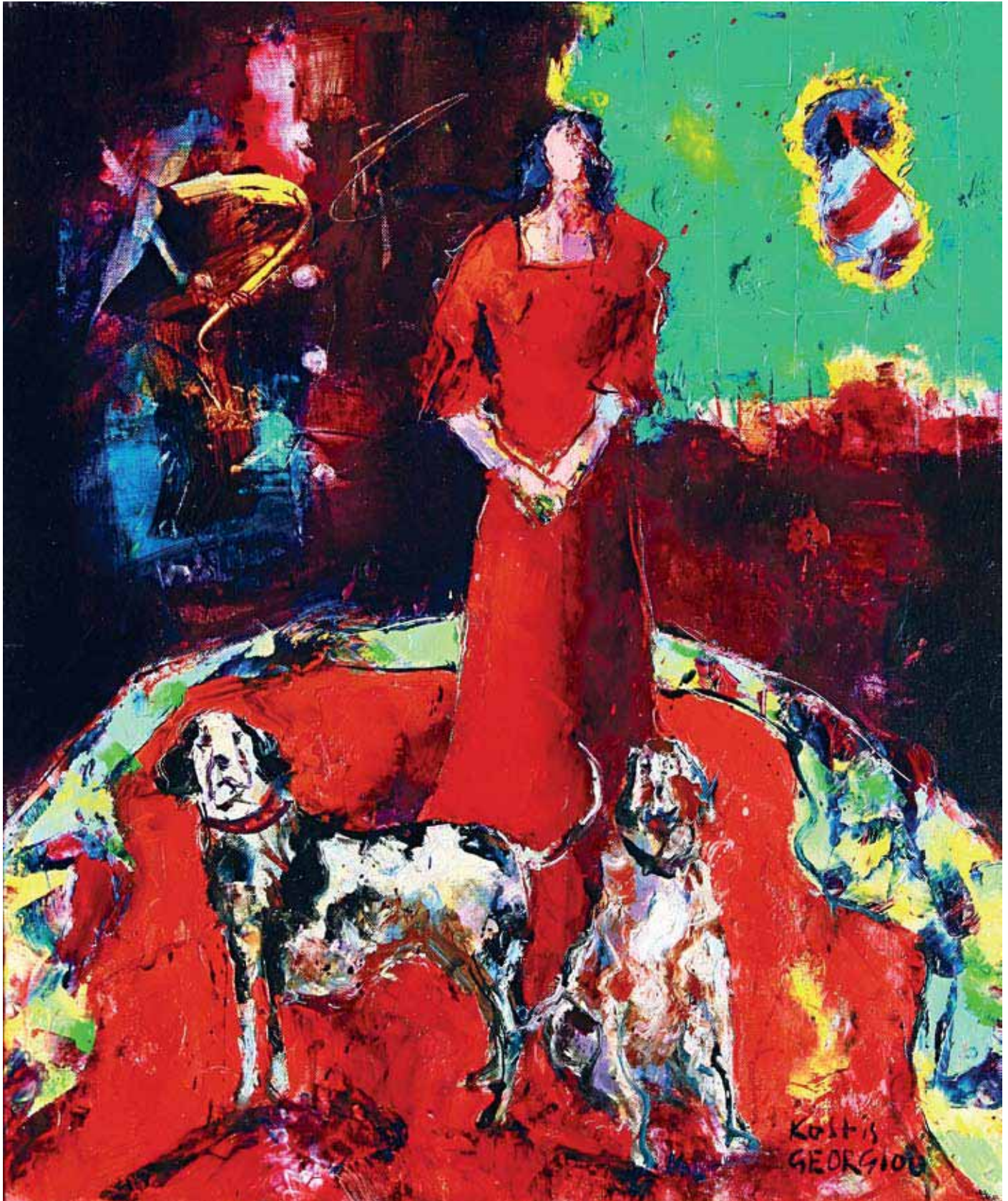




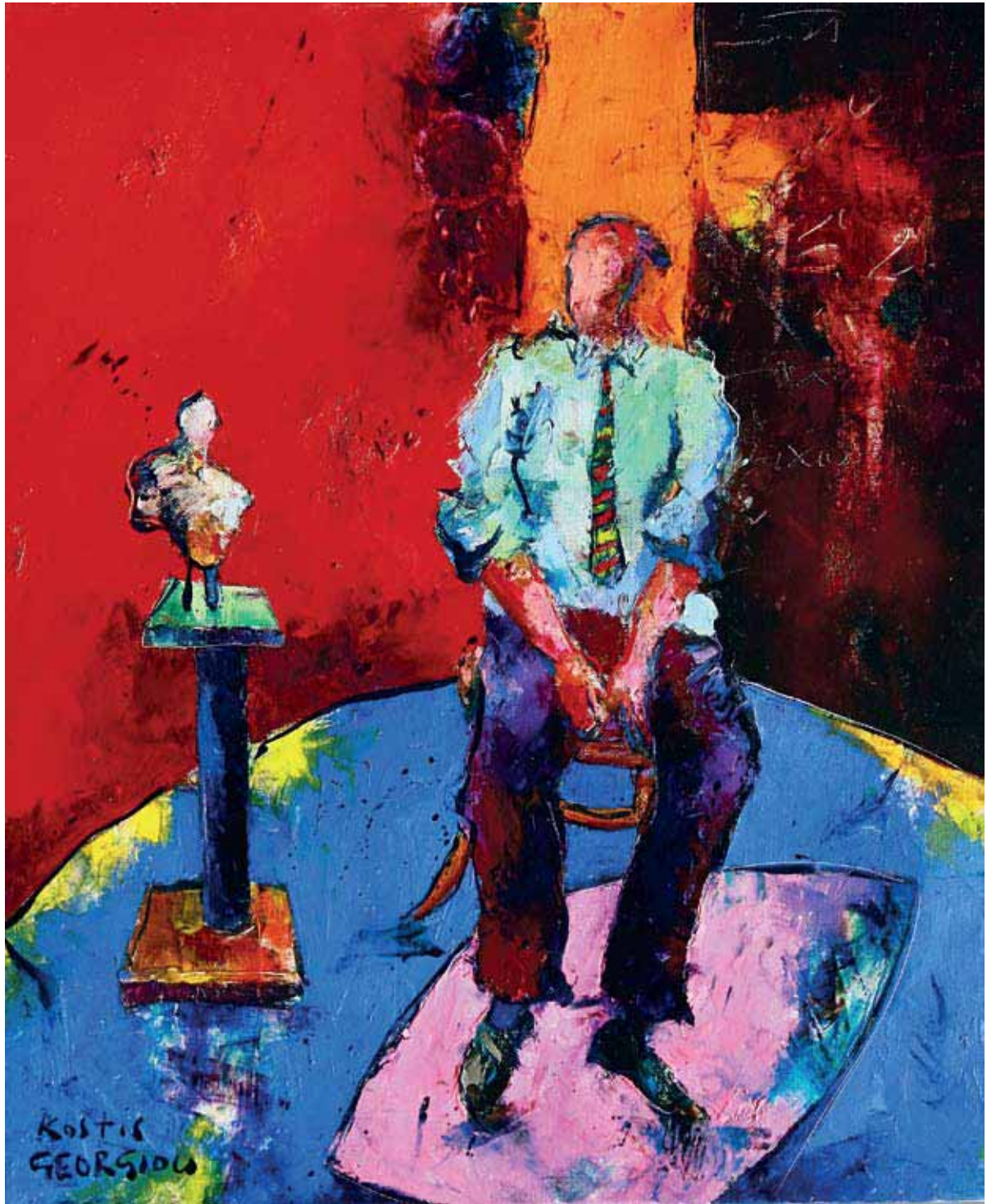
**MAKARION**  
40X40 CM  
OIL ON CANVAS



**ALTER**  
40X40 CM  
OIL ON CANVAS



**ENIGMA**  
65X55 CM  
OIL ON CANVAS



**FESTUS**  
60X50 CM  
OIL ON CANVAS





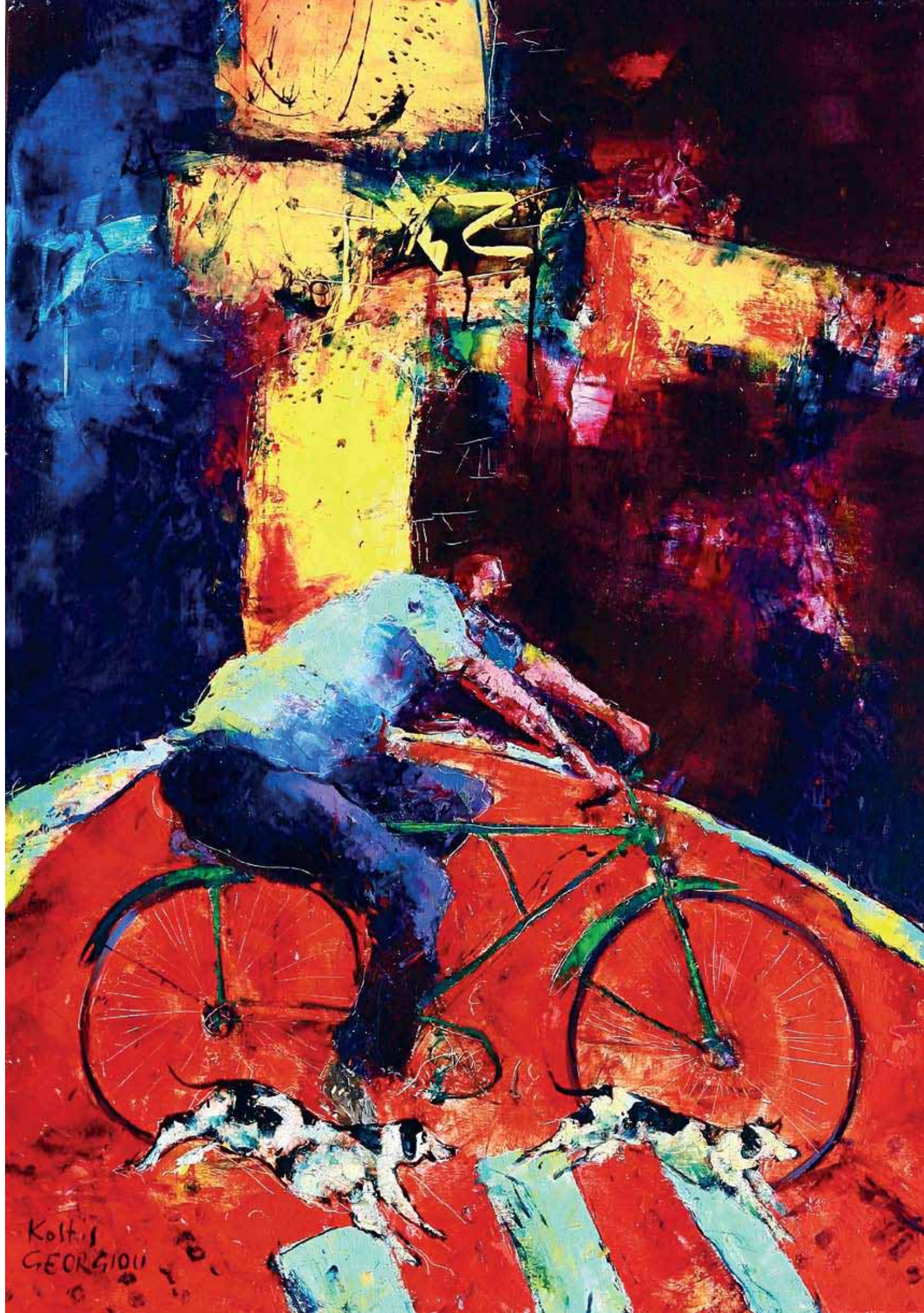


**STIGMA A'**  
35X35 CM  
OIL ON CANVAS



**STIGMA B'**  
35X35 CM  
OIL ON CANVAS

**FOCUS D'**  
100X70 CM  
OIL ON CANVAS



Kostas  
GEORGIU

**STASIS**  
40X40 CM  
OIL ON CANVAS







**VOICE OMEGA**  
**DIPTYCH**  
100X160 CM  
OIL ON CANVAS

**PHYLAX**

A' VERSION 54x25x16 cm

B' VERSION 108x50x32 cm

C' VERSION 162x75x48 cm

BRONZE - ALUMINUM





**THALASSA**  
70X70 CM  
OIL ON CANVAS



**EIPHANION**

A' version 50x43x20 cm

B' version 120x108x50 cm

BRONZE ALLUMINUM





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The catalogue **TEMPUS** was published on the occasion of KOSTIS GEORGIU'S solo exhibition in October 2011 in GALLERY M in VIENNA - AUSTRIA. Graphics and printed in 500 copies by FOTOLIO+TYPICON S.A. Athens, Greece

